



The Pilgrim Society

ANNUAL REPORT 2011



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Report of the President

Fiscal year 2011 ending this past June 30th has seen a continuing trend of good admissions traffic following our difficult transitional year of 2008. You will recall that our renovation and expansion that took place in the winter and spring of 2008 forced us to close Pilgrim Hall for several months and resulted in a nearly 25 per cent decline in admissions from the previous year. Our full year of operations in fiscal 2009 certainly gave justification to the difficult decision to temporarily shutter the Museum and make sure that the construction work was accomplished on time and in a professional manner. We were confident that a properly renovated Pilgrim Hall would help us to continue a leadership role in our stewardship of Pilgrim artifacts. We accomplished that. We have, however, found it difficult to add year to year gains primarily because of an unpredictable economy full of starts and stops that makes planning so difficult. 2010 saw our admissions revenue decline slightly from 2009 but I am pleased to say that 2011 numbers have increased. It's certainly not without trying. Our small but capable Museum staff under the leadership of Ann Berry continues to pull out all the stops to ensure that our visitors see and hear the Pilgrim story in an interesting and respectful manner. We want our guests to tell their families and friends about the wonderful exhibits and narrative that are here at Pilgrim Hall.

Adding to our revenues were sales from the Museum Shop with totals similar to 2009. Anticipated gains from merchandise sales were not realized partly as a result of the economic downturn. Similar to mass retailers, we try to provide a focal point to tempt potential buyers. It's not by accident that the suggested path for visitors to the Hall takes them through the sales area of the Shop. Although merchandise space is limited, it is well stocked with good choices of books, videos and Pilgrim oriented items. Members are reminded that one of the benefits of membership is being able to buy from the Shop at discount. Merchandise can also be ordered through the website or by phone.



Exhibits in our PIDC Gallery for Changing Exhibitions are also attracting strong support and we are grateful for the substantial attendance at special events held in the Gallery. Important to our success are the events that provide revenue; among these are the annual Summer Party and Auction which was held again this year at the oceanfront home of Ben and Anne Brewster and, of course, the traditional Forefather's Day celebration held on December 21st at which former White House Chief of Staff Andrew Card spoke.

Your unerring support for the Pilgrim Society, your contributions of time and treasure are what makes Pilgrim Hall Museum America's best small museum. Thanks for all that you do.

Barrie Young

Barrie Young, Senate President Therese Murray, Ann Berry and Enzo Monti meet in front of Deborah Bright's photo series "Glacial Erratic"

Report of the Director



As you can see from all the reports included in this Annual Report for Fiscal Year 2011, Pilgrim Hall Museum is a busy place throughout the year. We mounted two major temporary exhibitions and a winter photographic exhibition. We offered two school vacation weeks of activities for children, the April lecture series and numerous special programs throughout the year. We received grants for research and programs, along with generous sponsorships for our programs and fund-raising events. It is my great pleasure to highlight some of these activities and to report on other new initiatives begun this year.

The year started with a fun and exciting benefit program sponsored by Pioppi's Package Store. "Rum and Revolution" provided an evening of entertainment and rum tasting in conjunction with the *Plymouth History in a Glass* exhibit. Eighty people enjoyed rousing musical entertainment and Gosling's rum under the watchful eyes of the museum's collection of monumental Pilgrim history paintings. In addition to the financial benefit from the evening, the evening

introduced many new visitors to the museum. Quite a few of the attendees had never been in Pilgrim Hall and were very favorably impressed with the museum.

In July and August, we entered into a new partnership with Plimoth Plantation. We offered a joint ticket, which gave visitors a small discount on admission to Pilgrim Hall, Plimoth Plantation and *Mayflower II* with this one ticket. While we have offered other promotions in the past, this is the first time both institutions have offered one ticket for admission to all three locations. It met with a small but favorable response, and we plan to continue this experiment in future summers.

While the instability in the economy still continues to challenge many areas of the budget, we saw basically stable visitation and a slight increase in museum shop revenue over FY2010. One increase in visitation came in the area of programs and complimentary admissions. The new October Archaeology Month program showcasing the archaeological collection from the 1856 excavation of the Myles Standish site in Duxbury played a large part in this increase. It was so popular that it was offered as a special program for students from Sacred Heart High School in Kingston and a neighborhood group from Duxbury. As a result of this program, Pilgrim Hall garnered several new members who were introduced to the museum through their interest in Myles Standish.

In the spring, we invested in two new national advertising opportunities. Pilgrim Hall Museum has been a member of Destination Plymouth, the local tourism marketing group, for many years. They offer cooperative advertising opportunities in a number of publications, including the American

Report of the Director

Automobile Association's regional tour book and national club magazines, the American Bus Association magazine and Discover New England international marketing. We have participated in the international opportunities for several years and enjoy substantial visitation from European visitors. This year, Pilgrim Hall participated in the AAA campaign, which put our picture and information in over seven million homes across the country. We also placed our own ad in the May-June travel issue of Yankee magazine. Both ads were coded in order to track the public's response to our investment. It remains to be seen how these seeds will grow in the coming years, but we did have visitors come in mentioning the ads as the summer progressed.

In May, we hosted another event to bring a new audience into Pilgrim Hall. We partnered with the South Shore Conservatory for an evening concert of American music. The Main Hall again rang with music—this time including a piano. The program's intermission found most of the audience downstairs in the main exhibit gallery viewing our superb collection of Pilgrim possessions. These opportunities to introduce new people to the Pilgrim story are paying off with increased visibility for the museum and new memberships. We continue to look for opportunities and partnerships to increase and diversify our audience, especially in the local community.

The grant from the Massachusetts Society of the Cincinnati gives us another avenue into a new audience. Our rich collection is built on the preeminent collection of Pilgrim possessions, but includes many other unique and interesting objects. One of the rarest is Stephen Parker's manuscript music book from the Revolutionary War. Grant funding allows us to research,

transcribe, document and ultimately publish this gem, which is outside our core focus on the Pilgrims and Plymouth Colony yet worthy of special attention. We are happy to have opportunities such as this to highlight the many facets of our collection while still ensuring that we have adequate resources for our main mission.

As a special message in this FY2011 Annual Report, I want to make note of the fact that this is the last report you will receive covering a split calendar year. In September of 2011, the Board of Trustees voted to move to a fiscal year in sync with the calendar year. Our split fiscal year has caused some confusion in the past in relation to reporting contributions. It also makes it difficult to report attendance trends, take museum store inventory and have a clear message about our programs and exhibitions when the time-frame covered is divided between two years. I look forward to a more coherent reporting format as we transition to our new fiscal year.

Pilgrim Hall Museum continues to offer a high quality visitor experience with an interesting mix of permanent and changing exhibitions and programs. Our small staff works hard to produce the exhibits, programs, publicity, tours and smooth daily operations for which we have come to be known. Our generous volunteers provide the additional hands necessary to complete the work. Our dedicated Board of Trustees provides the oversight to keep our future in focus. I am grateful to them, to our sponsors and grantors, and to our members and donors for your confidence in our activities. With your important continued support, we will stay the course into our third century as we have for the past one hundred and eighty plus years.

Ann Berry



Above: A happy group at "Rum and Revolution".

Opposite: Peter Balboni, Pioppi's owner and program sponsor, and Ann Berry share a moment before "Rum and Revolution".

Report of the Associate Director



The temporary exhibition *Plymouth History in a Glass: The Artifacts and Culture of Beverages and Drinking* was opened on Memorial Day weekend. In support of the exhibit public programs were offered in July, August, and September. Pioppi's Package Store, which donated to the exhibit, sponsored a Rum tasting event at the Museum in July. Also in July, I delivered a public talk at the Pinehills community in Plymouth, *Drinking in Early Virginia and Plymouth*. Then in August I delivered a talk at the Museum entitled "Suitably Provided and Accommodated: Plymouth Area Taverns" which was sponsored by Rockland Trust. In September, John Gordon, the Benjamin Attmore Hewitt Assistant Curator of American Decorative Arts from the Yale Art Gallery gave a talk at the Museum on "The Design of Drinking: From the Jazz Age to the Space Age." In October, a front page article in the *Boston Globe South* section written by *Globe* reporter Emily Sweeney featured the exhibit with color photographs, providing additional publicity for the exhibit right in time for the busy fall season.

In July, a special two-week program for Community College teachers was organized by the Community College Humanities Association under Bill Paquette, Ph.D., Project Director for the Plymouth Landmark Grant and funded by the National Endowment for the Humanities. Each Thursday for two successive weeks, Jonathan Fairbanks, the Curator Emeritus of American Decorative Arts at the MFA, Boston, and I conducted a day-long program at the Museum. Morning and afternoon lectures on 17th century decorative arts and the place of the Pilgrims and Plymouth in history were presented along with lengthy and in-depth tours of the Museum's collections.

In December, Massachusetts Society of the Cincinnati gave the museum a grant for researching, photographing and preparing the Stephen Parker Revolutionary War music manuscript book in the Museum's Archival collections. This music book is an extremely rare survivor from the Revolution and the grant from the Society of Cincinnati enabled the Museum to have Ed Nute photograph the entire book and hire Jonathan Lane to research and make transcriptions of the seventy plus music pieces in the book. The ultimate goal for the project will be the preparation and publication of the manuscript as a book.

In January, the Museum installed the exhibit *Whose History? Contemporary Photography of Plymouth*. The exhibit, which was on display from February 1 to April 30, 2011, was guest curated by Dr. Holly Markovitz-Goldstein, a professor of art history at Savannah College of Art and Design. The exhibit of striking photos featured the work of Deborah Bright, Oscar Palacio, Thad Russell, and Josephine Sittenfeld. The exhibition was generously sponsored by Cordage Commerce Center.

For the April lectures, Deborah Bright gave one on her photographic sequence of Plymouth Rock called Glacial Erratic. I delivered a lecture on the upcoming exhibit *What's Under Things? Hidden Colonial Clothing* as a coming attraction.

Report of the Associate Director

Acquisitions for the year included a substantial gift from Frances Burns of Duxbury of an 1832 sampler and collection of Native stone artifacts. The sampler was made by Rebecca Sampson and descended through the family to Ms. Burns. The Native collection of stone objects was uncovered at the site of her house in Standish Shores, Duxbury, by her father when he was building the foundation of the home.

In the fall, the Museum applied once again for an IMLS (Institute of Museum and Library Services) Conservation Project Support Grant for conservation of the Henry Sargent *Landing of the Pilgrims* painting in the Main Hall. The grant was unsuccessful, but another attempt will be tried in the fall of 2011.

In October, a new program was created for Massachusetts Archaeology Month. Every Saturday during the month, the Museum's entire archaeological collection from the 1856 excavation of the Myles Standish homesite by James Hall was on display in the Museum's Library. Visitors got the opportunity to examine the objects up close, ask questions, and even try to guess the identity of several pieces. Close to 400 people were able to view the collection. In addition, a special visit of the site's neighbors from Standish Shores in Duxbury to the Museum to view the Standish Archaeology collection and the Museum was arranged by Trustee Happy Chapman. Also, a special visit by the entire eighth grade of Sacred Heart Middle School was arranged by Walter Lucier, who was teaching a unit on archaeology at the same time. The Standish Archaeology program was sponsored by the Rotary Club of Plymouth.

Throughout the fiscal year, I was assisted by a team of dedicated interns.

During the summer of 2010, Plymouth High School students interned at the Museum. Kelly Brennan and Shannon Tolles helped with researching for the exhibits, cleaning of the archives, and transcribing of documents.

Saria Sweeney, a senior from UMass-Dartmouth, helped with researching the exhibit objects and sources for the *What's*

Under Things? exhibit for 2011. Saria continued her internship from the summer into the fall and winter at the Museum.

Emily Czirr began interning in September and filled a number of curatorial research assistance roles including working on the preparation of materials for an eventual catalogue for the collections. She also assisted with several projects relating to collections management and storage of the artifact collections, recording and display.

Opposite: Stephen O'Neill, Ann Berry, Senate President Therese Murray, Belinda Brewster and Donna Ouellette gather at the opening of *What's Under Things?* Donna Ouellette manages the Plymouth branch of NorthEast Community Bank, sponsor of the exhibit.

Below: Mary Chilton Winslow's original stays and a modern reproduction were a highlight of *What's Under Things?*



Anetta Rauf of Suffolk University completed a project in the fall to migrate the entire collections database to an upgraded version of the ReDiscovery program used by the museum. The purchase of new computer equipment in the summer of 2010 enabled the database to be migrated from a severely outdated computer to the new one. It was also necessary to comb through the database records one by one to regularize the information in nearly 2500 records, comparing them with the card and file records for each object. This slow and painstaking process was a major undertaking, and Anetta demonstrated diligence and determination in completing the process.

Report of the Associate Director



Above: An elegant fashion piece from *What's Under Things?*

Below: Featured speaker Andrew Card stands in the center, joined by Linda DiBona, Rep. Vinny deMacedo, Ann Berry, Card, Marie Blessington, Barrie Young, Sen. Pres. Therese Murray, and Dr. Marty Gaynor. Seated Sarah Novik and Pam Gaynor.

Katie Cummings, a recent graduate of Stonehill College with field archaeology experience, joined the Museum as an intern in September, just in time to participate in the planning, research and preparation for the Myles Standish Archaeology Program in October. Katie had archaeology field and classroom experience that proved invaluable for this new program. In addition to the organizational and research aspects of the program, Katie cheerfully assisted for all five Saturdays in October 2010, staffing the table with the curator, talking, displaying and discussing the Standish collection with Museum visitors. Katie and I were also invited to deliver a presentation on the Standish Collection at Plimoth Plantation for the Colonial Interpretation training program.

Andy Bornstein of Massasoit Community College conducted a short brick cataloging project, researching and moving the more than two dozen brick "relics" in the Museum's collection in November.

Hannah Gonsalves, of Quincy College, assisted with the *What's Under Things?* exhibit as a writing intern. She was a great help in preparing the text for the exhibit's text panels, object labels, and catalogue entries.

Lindsay White of Hobart Williams and Smith College in New York and John Mitchell of Liberty University in Virginia began their internships at the Museum in May with a crash course in helping with the *What's Under Things?* exhibit, cleaning cases, preparing materials and installing objects, labels and panels.

At the end of the fiscal year, we opened the major temporary exhibition for 2011. *What's Under Things? Hidden Colonial Clothing* featured fashion pieces from the Museum's permanent collection as well as reproductions of several of the more important objects. Reproductions included a wool version of the Brewster Stocking by Jacqueline Fee, a copy of the Alden sleeve by Denise Lebica of Plimoth Plantation, and a conjectural reproduction of the Mary Chilton Winslow bodice by Hallie Larkin of Southcoast Historical Associates. The only loan item for the exhibit was a striking early 17th century stocking from the Jamestown-Yorktown Foundation in Virginia. Photography for the exhibit was done by Ed Nute of Plymouth. Exhibit graphic design and consultation was done by Kristin Powers. The exhibit was sponsored by NorthEast Community Bank.

Many thanks are owed to my curator colleagues John Gordon, Mark Wilkins, Jonathan Fairbanks, Christie Jackson, Karin Goldstein, Gerry Ward, and Jennifer Madden for their professional support and advice, my team of interns for their tireless energy and enthusiasm, and special thanks to Ed Nute for his photography, Kristin Powers for her graphic design, Jonathan Lane, Hallie Larkin, Denise Lebica, Johanna Tower and my fellow staff, trustees and committee members.

Stephen C. O'Neill



Society Committee Reports

Library & Cabinet Committee

The Library and Cabinet Committee is one of the standing committees of the Pilgrim Society. It is responsible for oversight of the Museum's curatorial, library and archival activities including admissions, attendance, museum store sales and Web site figures. The committee met three times during the year. I began as the new chair of the Committee with the start of the fiscal year which ran from July 1, 2010 to June 30, 2011.

The admissions total for fiscal 2011 was \$116,089. This represents a 5.6% increase from fiscal 2010's admission total of \$109,869. Total attendance for the year was 23,203, which was down 1% from the previous year's attendance of 23,413. Pilgrim Hall Museum's web site received 6,103,820 hits, 179,271 page views, and 929,484 individual visitors during the year.

Shop sales gross figures for the fiscal year, combining both taxable & non-taxable sales, were \$83,779. The net sales revenue was \$39,613. The gross sales were up 1.5% while the net was up .9% over fiscal year 2010's net revenue of \$39,234.

The second application for an IMLS project conservation support grant was submitted in October 2010. This application was unsuccessfully submitted due to new alterations in the procedures. Competition for the grants is becoming increasingly fierce. The committee decided to resubmit another application for the fall of 2011. The purpose of this grant application was a one-to-one matching grant for conservation of the Henry Sargent Landing of the Pilgrims painting in the Main Hall.

The committee approved gifts to the Museum's artifact collections of an 1832 needlework sampler and a box of Native stone artifacts found from Ms. Frances Burns of Standish Shores in Duxbury. The sampler was made by Rebecca Sampson of either Plymouth or Kingston and is dated July 4, 1832. This makes the tenth sampler in the Museum's collection. The Native stone artifacts were all uncovered by Ms. Burns's father in the 1920's when he was digging the foundation for the house she inherited from

him on Standish Shores in Duxbury. Ms. Burns also donated to the Museum's archives a group of Faunce family papers from the 19th century.

The committee approved the loan of the Jennie Brownscombe First Thanksgiving painting to the Hope Horn Gallery at the University of Scranton in Pennsylvania for the first exhibition entirely devoted to Brownscombe's work.

I would like to thank our exhibit sponsors Cordage Commerce Center and NorthEast Community Bank for their generous support of the Museum's temporary exhibitions.

*Belinda Brewster, Chair
James Baker
Ky Kylander
Norman Tucker*

Properties Committee

After several years of working out the kinks and small details of our rather ambitious Addition and improvement, our two rental properties at 79 and 79 ½ remained fully occupied and provided a decent rent roll for operations. A coat of paint along the north side of the rear building did a lot to improve appearance. The south side and back are next slated for attention.

Last year, we discovered an infestation of termites, which had done considerable damage to the beams and underpinning of 79 ½. A rigorous treatment with follow-up was administered and the affected beams were shored up as a temporary fix until such time as replacement could be enacted.

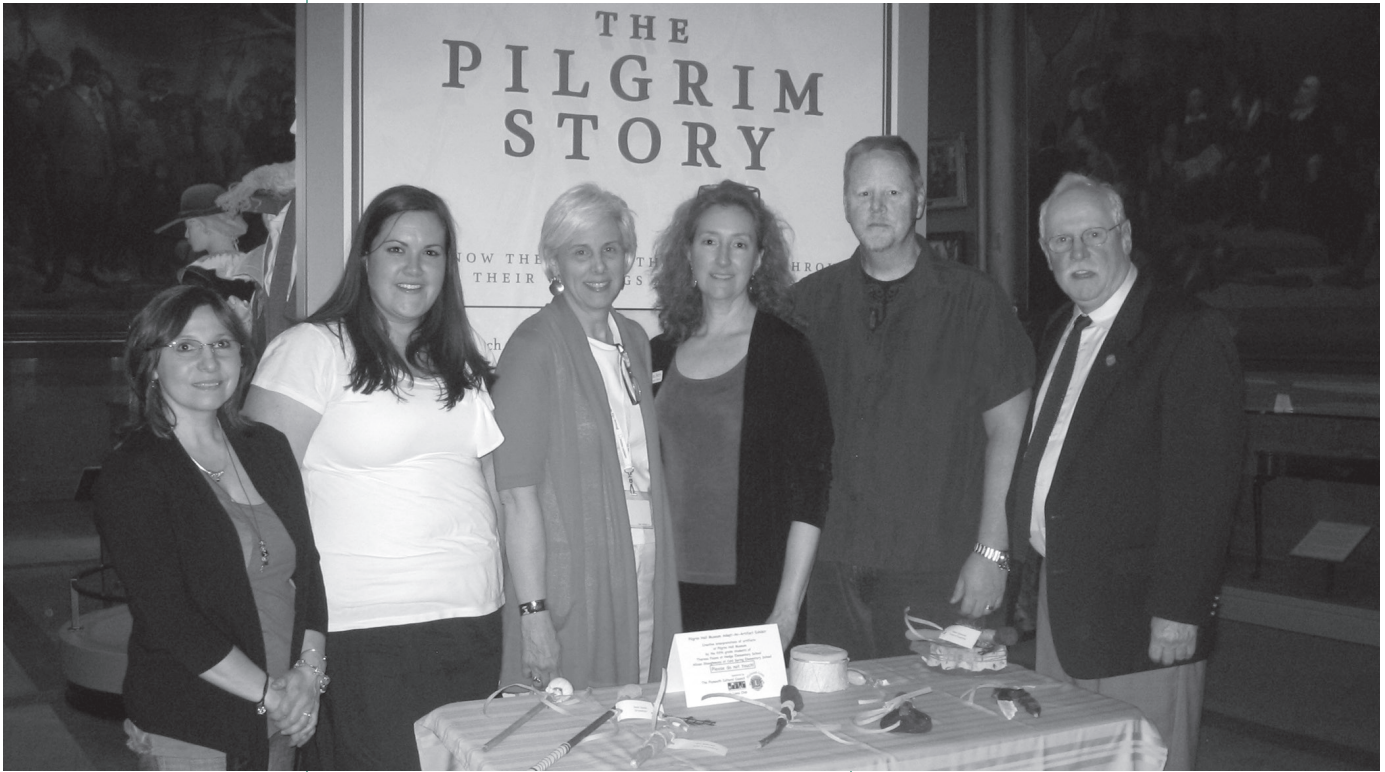
Other concerns had to do with replacing the coin-operated washing machines and dryers in the basement of the back apartment. With seven tenancies in the two buildings, we felt we owed our tenants newer machines. This was a considerable expense, but in a year's time we have nearly recouped the investment. We will continue to keep our little corner of the world looking good with a sense of pride.

Roger Randall, Chair



Above: Everyone enjoyed the clam bake and bid on fantastic items at the Summer Party on the Brewster's lawn.

Society Committee Reports



Above: Teachers Theresa Pisano and Allison Shaughnessy join Kathy Babini, Ann Berry and Lions Club sponsors Chip Anderson and Richard Kent at the Adopt an Artifact reception.

Education Committee

The Education Committee has been busy with many programs. One of the achievements this year is that we have expanded the docent training program, which has increased our number of PhDs (Pilgrim Hall Docents) to adequately accommodate the request for guides by school groups and adult tourist groups.

We continued the successful Kids Vacation Week programs. In February, staffed by many volunteers, we offered arts and crafts activities related to the early settlers and the native people. During April, we featured animal and nature themes to the delight of our young visitors and their families. These events are very popular and attract visitors from the New England area and especially local first time visitors. All kids are free accompanied by an adult, which is a good will gesture appreciated by the families.

April also included the April lecture series—weekly lectures given by our knowledgeable staff and guest speakers on topics of historical interest concerning our forefathers, such as Steven O'Neill's explanation of the then upcoming temporary exhibit of *What's*

Under Things, or “Victoria's Secret, 17th century”! Ann Berry did a Who's Who that introduced us to the portraits of notables that hang in our library. Together there were four lectures offered to an appreciative audience. These free lectures tend to motivate some participants to become members of the Pilgrim Hall Society.

In May, we continued to host the AAA (Adopt an Artifact) program with several 5th grade classes from Plymouth schools. Students visited the museum to choose a favorite artifact to replicate, by using different mediums and much imagination. Later, they displayed their individual pieces at a reception in the hall for family and friends.

Treasure Hunts for all grade levels continue to be updated and are a favorite of our student visitors from K-high school.

Finally, the December Forefather's essay contest is attracting more high school contestants each year. We presented this year's award to Jaclyn Mennonna of Plymouth North High School.

Thank you all for your support.

Deanna Nealey, Chair

Society Committee Reports

Publications Committee

The publications committee meets the second Tuesday of every other month. Interim business between members and publishing venues is done by phone and email. Since the last Annual Report the following papers have been published:

- “The Tempestuous Stephen Hopkins” written by Kathy Conway appeared in the March issue of *The Mayflower Quarterly*.
- “Vignettes From the Rogers Family: A Taste of Honey” by Peg Baker, in the June issue of *Compact*, the Massachusetts Mayflower Society organ.
- Separate articles by Jim and Peg Baker, both entitled “Remembrances of Peter J. Gomes” in the June issue of *The Mayflower Quarterly*.

Works in progress at various stages of preparation for publication are:

- The history of the Mercy Otis Warren house and property on Clifford Street by Chris Hussey.
- The oral histories of Pilgrim Hall volunteers, which will be incorporated with in-house promotional brochures as recognition of their vital importance to the museum, and as an aid in recruitment, by Joan Bartlett.
- The history and the restoration of the stained glass windows above the entrance desk in Pilgrim Hall, by Evelyn Staudinger.
- The subject of mental illness in the 17th century, its diagnosis, treatment, and relevance to the life and times of our Pilgrim ancestors, by John Hammond.
- John Hancock as an absentee Plymouth landlord, by John Moran.
- Myles Standish archeology by Stephen O'Neill.
- The history of Plymouth taverns by Stephen O'Neill.
- The brief public career of Elder William Brewster by Peg Baker.

There has been a change in Publication Committee membership. Zeph Stickney has resigned, being unable to continue because

of other commitments. Kathy Conway, Professor of English at Wheaton College, is expected to be appointed at the annual meeting of the Board of Trustees.

The Pilgrim Society does not have its own journal as a regular publishing outlet, but *The Mayflower Quarterly* comes close. Editor Alice Teal commented recently by email: “I look forward to the continuing opportunity to provide additional circulation for the interesting, well-researched articles generated by the Pilgrim Society and Pilgrim Hall Museum”.

John Moran, Chair

Joan Bartlett

Ann Berry, ex officio

John Hammond

Development Committee

Providing oversight, guidance and support for all fundraising relating to operations, the Development Committee is the driving force behind Pilgrim Hall's most memorable events and auctions.

Fun and festivities was the name of the game on July 16, 2010 when Pioppi's Package Store held a fabulous rum tasting benefit for the museum and the main hall came alive with singing and laughter. Generously sponsored by Rockland Trust, Associate Director/Curator Stephen O'Neill spoke on Plymouth Taverns in August, and September brought us Pilgrim Hall's 186th Birthday Party celebration. Sponsored by Newfield House, all visitors enjoyed free admission and cake for the day.

The museum continued stimulating programs throughout the fall. Thanks to the sponsorship of Rotary Club of Plymouth, October was Archaeology Month at the Museum, where artifacts from the Myles Standish House were on display every Saturday. Nick Bunker joined us in November for an illustrated talk on the English roots of William Brewster, William Bradford and Katherine Carver.

In December 2010, Pilgrim Hall held its 5th annual Holiday Home Tour. More than 400 people toured seven of Plymouth's most



Above: Auctioneer Senate President Therese Murray surprised everyone with a charming Russian gentleman hiding a bottle of vodka for the bidding.

Society Committee Reports



Above: A cold but clear weekend made the 5th annual Holiday House Tour a popular one.

Opposite: Rockland Trust generously sponsored Stephen O'Neill's talk on Plymouth taverns. Left to right: Julie Lane, Ann Berry, Stephen O'Neill, and Barbara Bobblis.

gracious homes decorated for the holidays and enjoyed lunch at the Plymouth Country Club. Support from Entergy, Raphael & Raphael LLP and media sponsor The Old Colony Memorial helped make the tour another success.

Forefathers Day, the Museum's signature event, was once again a memorable occasion with Andrew H. Card, Jr. as the featured speaker. Generous sponsorship by NorthEast Community Bank with additional support from Lougee Insurance Agency and the Radisson Plymouth Harbor Hotel made for a wonderful evening.

In February Cordage Commerce Center sponsored Pilgrim Hall's temporary exhibition. *Whose History? Contemporary Photography of Plymouth* featured four photographers displaying their photographs and opened with a wonderful reception.

Many thanks go to the Children of the American Colonists for sponsoring February Kids Week, and The Edgar and Pauline Main Family Foundation for April Kids Week. More than 2,500 people enjoyed these interactive, hands-on educational events for children and their families, and all of the children were admitted free because of the handsome support of our sponsors. In addition, thanks go to our media partner Kidding Around.

On Wednesday mornings in April, Pilgrim Hall held four fantastic lectures which were magnanimously sponsored again by Plymouth Industrial Development Corporation. The Lions Club and Plymouth Cultural Council lent their support to the Adopt an Artifact Program, which is the Hall's collaborative with the Plymouth Public Schools. Powder Horn Press throughout the year was very generous with all the museum's printing needs and served as our newsletter sponsor.

Treasure Hunts were funded by the South Shore Playhouse Associates and in part by grants from the Cultural Councils of Bridgewater, Cohasset, Duxbury, Kingston, Middleborough, and Plympton, local agencies which are supported by the Massachusetts Cultural Council, a state agency.

Pilgrim Hall was also very fortunate to receive two grants this year. The Society of Colonial Wars in the Commonwealth of Massachusetts helped fund the purchase of conservation materials to re-house the museum's collection of swords in archival quality boxes and padding. The Massachusetts Society of the Cincinnati lent their support for Pilgrim Hall to hire a researcher to research a manuscript music book from the Revolutionary War in the Museum's archives. This music book is a collection of seventy-four tunes and is an almost unique survivor of the type of music books used by the musicians during the American Revolution.

May brought us the *What's Under Things? Hidden Colonial Clothing* exhibit generously sponsored by NorthEast Community Bank. This exhibit of colonial period underclothes, reproductions and associated dressing pieces of the 17th and 18th centuries continued on display through the end of the calendar year.

The Development Committee has been very active this year. Since the charge to the committee is very broad, the members decided to form two subcommittees. One subcommittee has taken as its mission increasing membership. They have participated in the restructuring of membership categories as the first step in a membership drive. They have also developed a strategic plan that includes reaching out to lineage societies and attracting local residents through a regular column in the *Old Colony Memorial*.

The other subcommittee focuses on events. They ended the year with a bang at Ben & Pandy Brewster's wonderful home for another fabulous New England Clambake Summer Party and fundraiser. Sponsored by Entergy, with additional support from Rockland Trust, catering by Woods Seafood and music by Tex, Mad Dog & The Cat. People danced and had a great time. Thanks again to the gracious generosity of the Brewsters and our auctioneer Senate President Therese Murray. Another great year for Pilgrim Hall Museum!!

Robin Nutter, Development Director
Evelyn Strawn, Chair

Annual Meeting Minutes

Pilgrim Society Minutes

191st Annual Meeting, December 21, 2010

The meeting was called to order at 4:40 pm in the Pilgrim Hall Museum by President Barrie Young, a quorum having been declared present

It was moved and VOTED that the reading of the Minutes of the 190th Annual Meeting be waived and that the Minutes as written and reported in the 2010 Annual Report be accepted.

Memorial Minutes were read for those Trustees who had passed away since the last annual meeting:

Robert Prince, delivered by Ben Brewster

Katherine Hart, delivered by Barrie Young

This was followed by a minute of silence.

Reports were presented and accepted from the Publications Committee, Programs and Education Committee, Associate Director, Treasurer, and Development Director, all of which are printed in the 2009 Annual Report.

Reports were delivered by the Executive Director and the President.

Brian Alosi presented the Nominating Committee report, after which it was moved and VOTED that the Secretary cast one vote for the slate as proposed. Upon such a vote, the following were elected to office:

President: Barrie Young

Secretary: Enzo Monti

Treasurer: Michael Coleman

Vice-presidents: Brian Alosi; Benjamin Brewster; Fisher Howe; Therese Murray.

Re-nominations for 3-year terms on the Pilgrim Society Board of Trustees: Bruce Bartlett, Clark Griffith, Roger Randall, David Rogers, Peter Roos, Thomas Small, Evelyn Strawn, David Tarantino, Norman Tucker.

New nominations for 3-year terms on the Board of Trustees: Amy Annis, James Baker, Peter Balboni, Henry Goodhue, John Mahoney, Jr.

Nominated for election to the status of Trustee Emerita in recognition of her exemplary service to the Pilgrim Society: Bojan Jennings.

President Young recognized the recent illness of Rev. Dr. Peter Gomes and invoked the good wishes of the membership for his continued recovery.

After announcements that a brief Trustees meeting would follow immediately, and that the annual Forefathers Day Dinner would begin at the Plymouth Harbor Radisson Hotel following adjournment, the meeting was adjourned at 5:15 pm.

Respectfully submitted,
Enzo J. Monti, Secretary



In Memory

In Memory

Katharine Downey Hart passed away on the morning of December 21, 2010. Consequently, her Memorial Minute for the Annual meeting was quite brief. A fuller Memorial Minute is now presented in this report. Additionally, four more former Board members were lost in 2011: Helen C. Belcher, Rev. Peter J. Gomes, Lavinia T. Wadsworth and Robert Davis. Their Memorial Minutes are included in this report

Memorial Minute for Helen Belcher

David Y. Rogers

Helen C. Belcher was the daughter of Helen L. and Edward L. Belcher and the sister of Marjorie, Elizabeth, Edward, Hilda and Ruth Belcher. While Helen always felt that her brothers and sisters were more intelligent, or worldly, or successful than she was, this feeling of hers was not borne out by the facts. For the first half of her adult life, Helen established herself as a key member of the nursing education system in the United States. In the second half of her adult life, she established herself as a key member of the community in Plymouth that both preserves and celebrates our roots in the Pilgrim tradition. Toward the end of her career in nursing, Helen moved back to Plymouth to assist her mother as she approached the end of her life and to care for her sister Ruth, who has Down Syndrome. Helen continued as Ruth's primary caregiver for over 25 years. This would be enough for many people, but not for Helen. In addition to caring for Ruth, Helen carried on in her mother's tradition, as an active member of the Pilgrim Society and the Antiquarian Society. She was a Trustee of the Pilgrim Society for many years and served as President of the Antiquarian Society at different times in the 1990's. Helen effectively applied her strong sense of organization and consensus building management style to lay a strong foundation for the challenging times we are now in.

The Pilgrim Society most clearly benefitted from Helen's gifts of time and talents. Helen was also quite a saver and accumulated a large collection of Plymouth memorabilia, some of general interest from an historical perspective and some related to her life here in the 20th century. In addition to her gifts of time and talent, the Pilgrim Society and other local historical organizations have also benefitted from her gifts of these materials.

Helen Belcher is honoured for her contributions to the Pilgrim Society. She gave freely of her time and applied her great skills and experience to this Society with outstanding success.

Memorial Minute for Robert Ellis Davis

Bruce Campbell MacGunnigle

"A man who dares to waste one hour of time has not discovered the value of life." – Charles Darwin

Bob Davis never wasted a moment. Ever curious, Bob was an executer, a planner, a leader—and tried to impart these same skills on everyone he touched. Always happy to extend a helping hand to family and friends; with a solid plan, a well stocked workbench and a piece of pie, anything was always possible.

A solid plan. At nine, the ever resourceful Bob took over the neighborhood magazine delivery when the former delivery boy was called to serve in World War II. With his mother's help, he picked up the Saturday Evening Post, among other magazines, each week, facilitated their delivery, and collected payments. These same skills paid off as he stepped into his successful sales career at DuPont and as the Governor General of the General Society of Mayflower Descendants from 2002-2005.

A well stocked workbench. After helping his father build Davista Lodge, the family lake camp in Locke Mills, Maine, he enjoyed 70 summers by Round Pond showing friends, children and grandchildren how to wield hammers, paintbrushes and axes. He built a dingy, appropriately named the Bob-o-Link, during his teenage years; it still provides much entertainment for beginning rowers on the lake today. Having watched his father build furniture for family members growing up, Bob was a keen restorer of antiques—and was proud to have learned how to re-cane chairs at the Sabbathday Lake Shaker Village in Maine.

An extended hand. Bob was always available to lend advice, a car, a ride from the airport, an ear wiggle to calm a fussy toddler.

Born in Connecticut 1930, died in Pennsylvania 2011, Bob left behind Jeanne, his wife of 60 years; 3 children and 4 grandchildren.

Peter J. Gomes, 1942-2011, In Memoriam

By James W. Baker

The Reverend Professor Peter J. Gomes, ordained by the First Baptist Church of Plymouth, was Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church of Harvard University. He held degrees from Bates College (A.B., 1965), and from the Harvard Divinity School (S.T.B., 1968) and had been awarded thirty-eight honorary degrees; he was also an Honorary Fellow of Emmanuel College, the University of Cambridge, England, where the Gomes Lectureship was established in his name.

In Memory

Widely regarded as one of America's most distinguished preachers, Professor Gomes spoke widely throughout America and the British Isles, preaching before presidents and members of the British royal family. He published numerous volumes of sermons and articles, as well as several best-selling books, including *The Good Book: Reading the Bible with Mind and Heart* (1996) and *The Good Life: Truths That Last in Times of Need* (2002). He was interviewed both by Morley Safer of 60 Minutes and Stephen Colbert of the Colbert Report, and was included in the premiere issue of *Talk* magazine as part of its feature article, "The Best Talkers in America: Fifty Big Mouths We Hope Will Never Shut Up."

Professor Gomes also served as trustee of the Museum of Fine Arts (Boston), Roxbury Latin School, Bates College, Wellesley College, the Public Broadcasting Service, and Plimoth Plantation. He was a member of the Massachusetts Historical Society, the Colonial Society of Massachusetts and the Royal Society of Arts, London, England.

But tonight we remember him as one of us. No matter how far he traveled or how high he flew (and he flew very high indeed), his heart remained here in Plymouth. Being accepted as a summer employee at Pilgrim Hall in the early 1960s cemented his interest in the Pilgrims, and also contributed to his grandiloquent manner of speech, which was in equal parts James Earl Jones and Rose T. Briggs, his boss at Pilgrim Hall. As Henry Lewis Gates has remarked, he perplexed audiences by resembling a "Cotton Mather in black face".

Peter was proud of his deep New England roots as a "black Yankee", one of those African-Americans whose forebears had lived in the region since the eighteenth century. His mother, the former Orissa White, came from a family that was a pillar of Boston's free black aristocracy; born on Beacon Hill, she was a graduate of the New England Conservatory of Music and became the first black woman to work in the Massachusetts State House, where she was a principal Clerk. His father was born in the Cape Verde Islands and was a student at a Catholic monastery before the family moved to Plymouth. Peter's outstanding intellect and ability resulted in his being chosen as president of his 1962 high school graduating class (of which he was the only black student) and led on to all his achievements at Bates College, Harvard, Tuskegee and Cambridge University, but he never lost the love and pride of his place or origin.

I first met him at the Plymouth Library's annual book sale (he worked for the Library as well) in the mid-1950s, but otherwise we moved in different circles. We became

reacquainted about 25 years ago when after years of focusing his formidable ability as orator, educator and mentor at Harvard and in the wider public sphere; he began to reinvigorate his Plymouth roots. He increasingly involved himself in Plymouth's civic life, most particularly in the work of the Pilgrim Society, but also in the Plymouth Baptist Church, of which he was a life-long communicant and supporter, and as a Plimoth Plantation board member. He did this with his accustomed vigor and panache, and soon became an indispensable part of the town's civic and personal interactions.

In 1985, I invited him to speak at the opening of an exhibit on the Victorian images of the Pilgrims, *Aye, Call It Holy Ground* at the Plantation. Peter had been the unwitting inspiration for the exhibit, which had its origin in an article he had written on the topic. He had distanced himself from the Plantation—originally the daughter institution of the Pilgrim Society—during the difficult years of the 1970s, but was glad to renew old ties in such a congenial manner. Arriving late, he gave a classically perceptive and wryly humorous analysis of how the Pilgrims had been represented in the 19th century and what their story meant (or should mean) to us today.

Peter's six years as President of the Pilgrim Society from 1989 to 1993 was not at the best of times—financial and managerial problems and a failed effort to reunite the Pilgrim Society with Plantation were disappointments. He often grumbled to Peg during the heady stress of the Capital Campaign that he felt cheated at not having her "on his watch". He never relinquished his lively interest in the Society, however, and took particular pleasure in celebrating Forefathers Day, leading the singing of "The Breaking Waves Dash'd High" with gusto, or adjudging the succotash. As the default Forefathers Day speaker (which he fulfilled three times in 1981, 1996 and 2003), he eagerly used his wide-ranging connections to recruit memorable alternatives. This was far from easy—most people plan on spending December 21st completing last-minute Christmas plans, not on speaking in Plymouth.

Peter J. Gomes was a unique individual, who purposefully chose the elements of his character and identity and refused to be limited by other people's expectations or conventions he didn't wish to subscribe to. If you knew him, you realized that there was nothing inconsistent in his character—it was all truly his own, which confounded essentialists who could neither understand nor accept divergence from the stereotypes they believed in. As he observed, "The oddest thing about being an oddity is that there are very few oddities like you ... I'm always seen as a black man and now I'm seen as a black gay man. If you

In Memory

throw the other factors in there that make me peculiar and interesting—the Yankee part, the Republican part, the Harvard type—all that stuff confuses people who have to have a single stereotypical lens in order to assure themselves they have a grasp on reality”.

Peter’s remarkable charm and openness—he convinced everyone he met that he valued their interaction above all else—was the mark of a truly grounded personality, with an unbounded generosity of spirit that awed even those who knew him best. His faith, his courage, his fascination with the past and his deep affection for those institutions one might have thought could never accept someone like him made it possible for him to transcend the apparent contradictions in his life. As he once observed about the Pilgrims, Harvard and all the rest, “although I might not have had a share in [their] past, that past now belongs to me!” Peter—you departed far too early, but you will always belong to us, too!

Memorial Minute for Katharine Downey Hart By Harriet S. Chapman

In 1927 when Katharine was 5 years old, her father, an executive with Metropolitan Life, was assigned to the company’s London office. Her whole family sailed across the Atlantic to live in England for the next 8 years. She and her brother enjoyed the happy life of privileged English children: Katharine taught by a nanny, and Bob in public school with none other than Christopher Robin Milne. These years left her with many wonderful memories and a life-long love of the English, their language and literature, their customs and history.

When the family returned to the States Katharine attended Emma Willard School and Smith College, where she pursued her love of all things English. She met her future husband, Lieutenant William Hart while she was at Smith. After the war in 1945 they married and lived in Pleasantville, New York, where Katharine taught English and Bill practiced law. The family moved to Bethesda, Maryland, where they raised their 3 children.

In 1984 when their nest was empty Katharine and Bill moved to Duxbury. Katharine loved the natural beauty of the town, its historic importance, and living on the land which Myles Standish farmed some 350 years ago. When a neighbor recruited her for the Education Committee at Pilgrim Hall Museum she found great satisfaction in learning more about the early settlers. Her teaching skills and English history background were invaluable as she conducted countless tours for students. She was the most knowledgeable, articulate and dynamic of the first group of docents at the Hall. Her enthusiasm was infectious

as she helped and encouraged others to lead tours. Kay continued to serve the museum on the Education Committee and as a Trustee for many years. After her retirement she was named Trustee Emerita.

Katharine led a full and busy life in Duxbury. She was an astute and avid bridge player and had many close friends who still miss her greatly.

Katharine is survived by her husband, Bill; her children; Deborah, Henry and his wife, Anne, Bradford and his wife Susan; and her 3 granddaughters, Julie, Meg, and Caroline.

It is fitting to remember that she died a year ago on Forefathers’ Day, 2010.

Memorial Minute for Robert S. Prince by Benjamin B. Brewster

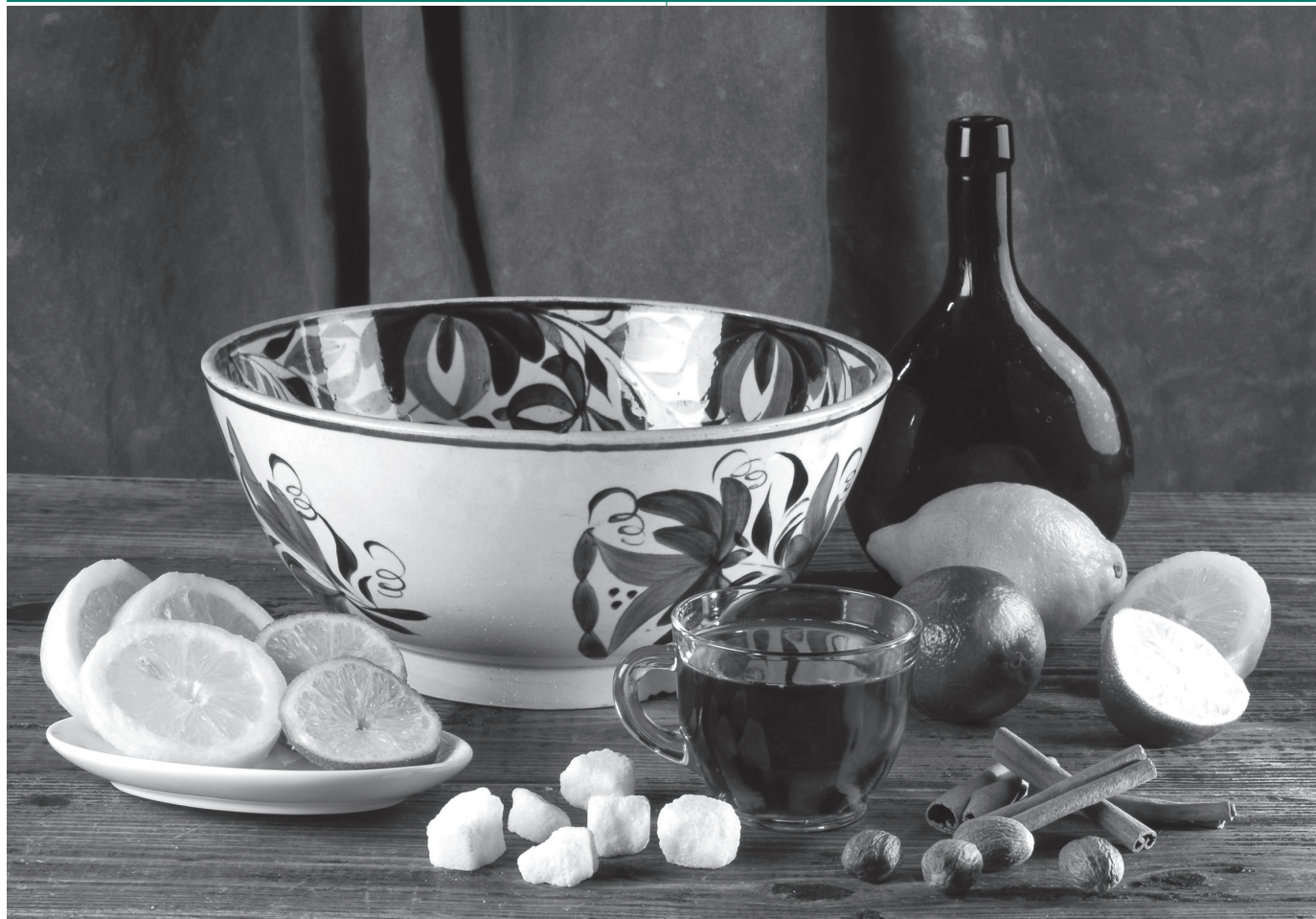
Bob Prince was a true gentleman of the old school. He was a Brockton boy all his life and spent most of that life giving back to his community. He joined this society during the period when he was Clerk of Courts in the Superior Court system.

Born in 1918 he went to the Brockton schools and Boston University Law. He served in the U S Army during WW II mostly in the Pacific area as a radio man. He married his wife, Geneva, 64 years ago and she was by his side at his end.

His life was the law, proceeding from lawyer to Clerk of Courts to judge in the the district courts to the Superior Court in 1974. He served in that capacity until 1988 when he semi retired and acted as a mediator and arbitrator well into his eighties.

I first met Bob when I was called to jury duty about 50 years ago and he was the Clerk. He shepherded the jurors with dignity and authority, which, I came to find out, was his natural way. His time and interest, outside of the law, was spent working for the Squanto Council of the Boy Scouts, the Salvation Army and his church. I met Bob once again when he joined an investment club to which I belonged known as the Twenty Associates of Brockton almost 30 years ago. He was an unfailingly pleasant and helpful member. He was known and almost always addressed as “Judge,” so much so that the waitress of the group always called him “George.” Bob was too much of a gentleman to correct her.

In Memory



Above: Photographer Ed Nute's photos were part of the temporary exhibition *Plymouth History in a Glass*.

Memorial Minute for Lavinia T. Wadsworth By Enzo J. Monti

Lavinia Wadsworth, who died just four months short of her 100th birthday, was a Trustee of the Pilgrim Society from 1980 to 1983 and a Mayflower Descendant through Samuel Fuller. She was born Lavinia Tripp on November 10, 1911, the grand-daughter of Mary Ames of North Easton, Massachusetts.

She was one of those remarkable Massachusetts women we often read about, personally and professionally capable, involved in many charitable and civic causes, while raising a family of children, grandchildren, and a great-grandchild.

She was a pioneer woman lawyer, graduating from the Portia Law School, now the New England School of Law, which was at that time the only law school exclusively for women. There she was class president and also founded the Law Clubs at Portia. She was a member of the Massachusetts Bar Association and practiced primarily probate law in private firms and later with banking and financial institutions.

In addition to her Trusteeship with the Pilgrim Society and membership in the Society of Mayflower Descendants, she was a longtime member of the Winton Club which supported the Winchester Hospital, a member of the legislative committee of the Massachusetts Society for the Prevention of Cruelty to Children, and held office in the League of Women Voters, PTA, Winchester Girl Scouts, and the Women's Unitarian Alliance in Winchester and Plymouth.

Her principal home and base was in Winchester MA, but she had longtime ties to Plymouth in addition to those of ancestry. For years her family summered at Boot Pond, which became their fulltime residence after the retirement of her husband. Although her final days were spent in a retirement home in Andover MA, after her death on July 12, 2011, her memorial service was held at the First Parish Unitarian Church in Plymouth, and she is buried at the Mayflower Cemetery in Duxbury.

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To celebrate the Pilgrims first Thanksgiving in 1621, Pilgrim Hall Museum has established the 1621 Club. This special group of donors have given \$621 or more to support the essential operations of our building and the public programs that keep our visiting public engaged and enthralled year after year.

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This listing represents Annual Fund giving between July 1, 2010 and June 30, 2011. We have made every effort to ensure that it is correct; however, if you feel we are in error, please contact the Development Office at: 508 746-1620 ext 7.

CRICKET FUND

The "Cricket Fund," which augments the Pilgrim Society's Common Fund, was established in honor of Lothrop Withington III, affectionately known as "Cricket." Cricket served as a Vice-President of the Pilgrim Society from 1991 until his death in 2007. One of Cricket's goals for the Pilgrim Society was the growth of its investment funds. The "Cricket Fund" was founded in his honor by his family and friends in order to fulfill this wish.

Mr. Robert Betters

CHAPMAN FUND FOR CHILDHOOD EDUCATION

Acknowledging the abiding interest of the Pilgrim Society Trustee Harriet "Happy Chapman" in the educational mission of the Pilgrim Society, particularly as it relates to children, and her role on the Education Committee that created the Treasure Hunts for children, the Chapman Fund for Childhood Education will support activities related to childhood education at Pilgrim Hall Museum..

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The Samuel and Bridget Fuller Society honors Plymouth Colony's first philanthropists and recognizes donors who provide for the Pilgrim Society and Pilgrim Hall Museum in their wills.

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Society of Mayflower Descendants of Alabama
Society of Mayflower Descendants of Iowa
Society of Mayflower Descendants of Missouri
Society of Mayflower Descendants of Oklahoma
Mr. and Mrs. David Tarantino

PILGRIM SOCIETY VOLUNTEERS

Sam Bartlett
Violet Berry
Koko Bickford
Pandy Brewster
Frimma Buckman
Rick Carey
Harriet (Happy) Chapman
Betsy Cleary
Marie Drummey
Melissa Froio
Joe Gallagher
Mary Hanabury
Nancy Hartford
Mary House
Katherine Kowaloff
Tedda Lindeman
Bud Minear
Linda Mitchell
Bernice Murphy
Deanna Nealey
Dick Nealey
Mary Nolan
Ann Osga
Valarie Peck
Susan Shilo
Isaiah Stein
Marylee Waisgerber

Thank you all the volunteers who helped throughout the year on all the special events and programs at Pilgrim Hall.

*Deceased

Treasurer's and Auditor's Reports

TREASURER'S REPORT

At fiscal year's end on June 30, 2011, the Pilgrim Society reported total net assets in the amount of \$4,425,145 in comparison with \$4,341,911 as reported for fiscal year 2010. Unrestricted funds fell from \$3,225,538 in FY2010 to \$3,164,700 for FY2011; board-designated funds rose from \$924,406 in FY2010 to \$1,062,893 in FY2011; and temporarily restricted funds (the Campaign for Pilgrim Hall Museum) rose from \$191,967 in FY2010 to \$197,552 in FY2011.

The Society's investments (Common Fund) showed a market value of, \$959,738 up from FY2010's value of \$834,943.

Income from admissions increased 5.8% from \$109,869 to \$116,089 in FY2011 a return to 2009 levels. The museum store sales rose slightly from \$82,523 in 2010 to \$83,314 in 2011. Memberships remained primarily the same. Contributions increased 4.8% from \$192,651 in 2010 to \$202,024 in 2011. Expenses for repairs and maintenance, utilities, heat and other operating expenses were carefully managed resulting in a decrease in operating expense of \$48,637 from \$691,630 in 2010 to \$642,993 in 2011.

By vote of the Trustees at the September 24, 2011 quarterly meeting the Fiscal Year for the Pilgrim Society will be changed from July 1st through June 30th to Jan 1st through December 31st. The new Fiscal Year will commence January 1, 2012. This will mean a 6 month report, audit and tax filing will be necessary this year and a budget corresponding to the new Fiscal Year will be prepared and presented at the spring 2012 meeting of the Trustees. In the interim we will continue to operate on the existing budget projections for first quarter 2012 or until such time as the new budget is completed and ratified.

All financial numbers contained in this report are consistent with those contained in the auditor's report.

Michael J. Coleman, Treasurer

INDEPENDENT AUDITOR'S REPORT

To the Board of Trustees of Pilgrim Society Plymouth, Massachusetts

We have audited the accompanying statement of financial position of Pilgrim Society as of June 30, 2011, and the related statements of activities and cash flows for the year then ended. These financial statements are the responsibility of the Society's management. Our responsibility is to express an opinion on these financial statements based on our audit. The prior year summarized comparative information has been derived from the Society's 2010 financial statements and, in our report dated November 30, 2010; we expressed an unqualified opinion on those financial statements.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Pilgrim Society as of June 30, 2011, and the changes in its net assets and its cashflows for the year then ended in conformity with U.S. generally accepted accounting principles.

Respectfully submitted

Raphael and Raphael LLP, Certified Public Accountants
Boston, Massachusetts, November 17, 2011

Statement of Financial Position

PILGRIM SOCIETY

Statement of Financial Position

As of June 30, 2011 (With Comparative Totals for June 30, 2010)

	Unrestricted	Board Designated	Temporarily Restricted	Total 2011	Total 2010
ASSETS:					
Cash and Cash Equivalents	\$ 85,921	\$ 24,833	\$ 197,552	\$ 308,306	\$ 270,320
Accounts Receivable	720	64	-	784	401
Grants Receivable	2,875	-	-	2,875	8,150
Inventory	25,416	-	-	25,416	25,405
Investments	50,452	959,738	-	1,010,190	834,943
Real Estate and Equipment	3,515,445	334,249	-	3,849,694	3,823,981
Accumulated Depreciation	(516,129)	(255,991)	-	(772,120)	(621,289)
Library and Artifacts (See Note 2)					
TOTAL ASSETS	<u>\$ 3,164,700</u>	<u>\$ 1,062,893</u>	<u>\$ 197,552</u>	<u>\$ 4,425,145</u>	<u>\$ 4,341,911</u>
LIABILITIES:					
Accounts Payable	\$ 13,525	\$ 291	\$ -	\$ 13,816	\$ 5,811
Accrued Expenses	173	-	-	173	11,598
Security Deposits	-	3,699	-	3,699	2,060
TOTAL LIABILITIES	<u>13,698</u>	<u>3,990</u>	<u>-</u>	<u>17,688</u>	<u>19,469</u>
NET ASSETS	<u>3,151,002</u>	<u>1,058,903</u>	<u>197,552</u>	<u>4,407,457</u>	<u>4,322,442</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 3,164,700</u>	<u>\$ 1,062,893</u>	<u>\$ 197,552</u>	<u>\$ 4,425,145</u>	<u>\$ 4,341,911</u>

The accompanying notes are an integral part of the financial statements.

Statement of Activities

PILGRIM SOCIETY

Statement of Activities

For the Year Ended June 30, 2011 (With Comparative Totals for June 30, 2010)

	Unrestricted	Board Designated	Temporarily Restricted	Total 2011	Total 2010
SUPPORT:					
Merchandise Sales	\$ 83,314	\$ -	\$ -	\$ 83,314	\$ 82,523
Less Cost of Sales	(51,081)	-	-	(51,081)	(43,534)
Gross Profit	32,233	-	-	32,233	38,989
Admissions	116,089	-	-	116,089	109,869
Memberships	18,270	-	-	18,270	18,625
Contributions	194,535	-	7,489	202,024	192,651
Grants	38,525	-	-	38,525	10,450
Rental Income	-	70,601	-	70,601	67,209
Interest and Dividends	1,509	21,836	1,463	24,808	18,066
Special Events	66,217	-	-	66,217	79,694
Other Income	8,647	1,930	-	10,577	11,140
Gain (Loss) on Investments	(564)	149,227	-	148,663	50,285
Net Assets Released From Board Designation and Temporary Restrictions	74,471	(71,104)	(3,367)	-	-
TOTAL	549,932	172,490	5,585	728,007	596,978
EXPENSES:					
Personnel	279,581	-	-	279,581	300,963
Repairs and Maintenance	31,090	5,835	-	36,925	50,200
Utilities and Heat	26,956	8,670	-	35,626	36,231
Other	92,058	1,846	-	93,904	96,686
Depreciation	146,274	4,557	-	150,831	147,932
Real Estate Tax	-	10,304	-	10,304	10,280
Show House/House Tour	317	-	-	317	-
Special Events	30,782	-	-	30,782	35,995
Investment Management Fee	-	4,722	-	4,722	13,343
TOTAL	607,058	35,934	-	642,992	691,630
CHANGE IN NET ASSETS	(57,126)	136,556	5,585	85,015	(94,652)
NET ASSETS, BEGINNING	3,208,128	922,347	191,967	4,322,442	4,417,094
NET ASSETS, ENDING	\$ 3,151,002	\$ 1,058,903	\$ 197,552	\$ 4,407,457	\$ 4,322,442

The accompanying notes are an integral part of the financial statements.

Statement of Cash Flows

PILGRIM SOCIETY

Statement of Cash Flows

For the Year Ended June 30, 2011 (with Comparative Totals for June 30, 2010)

	<u>2011</u>	<u>2010</u>
CASH FLOWS FROM OPERATING ACTIVITIES:		
Change in Net Assets	\$ 85,015	\$ (94,650)
Adjustments to Reconcile Change in Net Assets to Net Cash Provided by Operating Activities:		
Depreciation	150,831	147,932
Net Realized/Unrealized (Gain) Loss on Investments	(148,663)	(50,285)
(Increase) Decrease in Inventories	(11)	4,414
(Increase) Decrease in Accounts Receivable/Grants Receivable	4,892	(4,824)
Increase (Decrease) in Accounts Payable	8,005	(1,296)
Increase (Decrease) in Accrued Expenses	(11,425)	10,583
Increase (Decrease) in Other Liabilities	1,639	(821)
Total Adjustments	5,268	105,703
Net Cash Provided by Operating Activities	90,283	11,053
CASH FLOWS FROM INVESTING ACTIVITIES:		
Capital Expenditures	(25,713)	(19,880)
Purchases of Investments	(354,875)	(649,679)
Proceeds From Sale of Investments	328,291	656,394
Net Cash Used by Investing Activities	(52,297)	(13,165)
CASH FLOW FROM FINANCING ACTIVITIES:		
Proceeds from Line of Credit	-	-
Principal Payment on Line of Credit	-	-
Net Cash Provided (Used) by Financing Activities	-	-
NET INCREASE (DECREASE) IN CASH AND CASH EQUIVALENTS	37,986	(2,112)
CASH AND CASH EQUIVALENTS AT BEGINNING OF PERIOD	270,320	272,432
CASH AND CASH EQUIVALENTS AT END OF PERIOD	<u>\$ 308,306</u>	<u>\$ 270,320</u>

The accompanying notes are an integral part of the financial statements.

Notes to Financial Statements

PILGRIM SOCIETY

Notes to Financial Statements

June 30, 2011 (with Comparative Totals for June 30, 2010)

Note 1 - ORGANIZATION AND PURPOSE:

The Pilgrim Society (the "Society") is a not-for-profit corporation founded in 1820 by a special act of the General Court of the Commonwealth of Massachusetts. Its mission as set forth in its bylaws is "to preserve the artifacts and records of the Pilgrims, their colony and town, and to interpret their history, demonstrating its continuing significance as a unifying focus in our diverse and multicultural society."

The Society maintains and operates Pilgrim Hall which serves as a museum and library. It also owns other real estate for investment purposes, one apartment of which is used as its business office.

The Society primarily derives revenue through admission fees, memberships and donations. These revenue sources are provided by the general public throughout the United States of America.

Note 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES:

Basis of Presentation

The financial statements of the Society have been prepared on the accrual basis of accounting. The financial statements of the Society report information regarding financial position and activities according to three classes of net assets: unrestricted net assets, board designated net assets and temporarily restricted net assets. Unrestricted net assets are available for the routine operations of the Society. Board designated net assets are unrestricted net assets set aside by the Society's Executive Committee for specific purposes, such as investments in marketable securities and rental properties and the show house. Temporarily restricted net assets are those restricted by donors for time-limited or specific purposes, such as the Society's current capital campaign, and a lecture series.

Library and Artifacts

The Society has a collection of historic treasures. Previously, a portion of this collection had been recorded on the books at the time of donation or purchase. Other items in the collection had not been recorded on the books since values were not established at the time of donation, purchase or construction. Prior to October 31, 1996, because the values of the collection were not readily determinable, the Society decided to remove the partially valued collection from its books to conform with the generally accepted accounting principles ("GAAP") which resulted in the elimination of the value of the library and artifacts.

In 1985 the Society and the Smithsonian Institution under joint agreement purchased a silver wine cup belonging to Governor William Bradford for \$94,000. The agreement of joint ownership provides for the cup to be in the possession of the Smithsonian's National Museum of American History, Washington, D.C. and the Pilgrim Hall Museum, Plymouth, Massachusetts for alternate three-year periods. The cup was on display at the Society during the fiscal years ended June 30, 2011 and 2010. The next scheduled return to the Smithsonian will be in September 2011.

Notes to Financial Statements

PILGRIM SOCIETY

Notes to Financial Statements

June 30, 2011 (with Comparative Totals for June 30, 2010)

Note 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - Continued:

Real Estate and Equipment

The real estate and equipment are recorded at cost and depreciated on a straight-line basis over their estimated useful lives as follows:

<u>Item</u>	<u>Life</u>
Equipment	3-10 years
Buildings and improvements	15-39 years

Renewals and improvements that extend the useful life of assets are capitalized at cost, and maintenance and repairs are included as expenses in the Statement of Activities.

Income Tax Status

The Society qualifies as a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code and is classified as an organization "other than a private foundation".

The Society evaluates all significant tax positions and believes that it has not taken any tax positions that require the recording of a tax liability. The Society's income tax returns are subject to examination by applicable tax authorities generally for three years after filing.

Contributions

All contributions are considered to be available for unrestricted use unless specifically restricted by the donor. Amounts received that are restricted by the donor for specific purposes are reported as temporarily restricted or permanently restricted support, depending on the terms of the gifts, and increase those net asset classes. If a restriction is fulfilled in the same period in which the contribution is received, the support is reported as unrestricted. When a temporary restriction expires, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions. Conditional promises to give are not recognized until they become unconditional, that is when the conditions on which they depend are substantially met. The Society had no permanently restricted net assets at June 30, 2011 and 2010.

Contributed Services

There are seven officers, forty-three trustees, and about thirty docents who contribute their services to assist in maintaining the various programs of the Society. The value of these services has not been recorded on the books. However, the values of donated professional services have been recorded as expenses and contributions received. These amounted to \$4,476 and \$5,836 for the years ended June 30, 2011 and 2010.

Notes to Financial Statements

PILGRIM SOCIETY

Notes to Financial Statements

June 30, 2011 (with Comparative Totals for June 30, 2010)

Note 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - Continued:

Use of Estimates

Management uses estimates and assumptions in preparing financial statements. Those estimates and assumptions affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities, if any, and the reported revenues and expenses. Actual results could differ from those estimates.

Cash and Cash Equivalents

For financial statement purposes, the Society considers all money market mutual funds that have not been designated as investments by the Executive Committee to be cash equivalents. The Society's money market mutual fund balances are not insured by the federal government. Additionally, at times during the year the Society's cash in bank accounts may exceed federal insurance limits. The Society believes the risk related to its uninsured cash and cash equivalents balances to be minimal.

Accounts Receivable

Accounts receivable are stated at the amount management expects to collect from balances outstanding at year-end. Based on management's assessment of the credit history with customers having outstanding balances and current relationships with them, it has concluded that realization losses on balances outstanding at year-end will be immaterial.

Subsequent Events

Subsequent events are events or transactions that occur after the balance sheet date but that could affect the amounts or disclosures in the financial statements. Management has evaluated subsequent events through the date that the financial statements are available to be issued, which is the date noted at the bottom of the auditor's report.

Note 3 - INVENTORY:

Inventory consists of books, arts and crafts and other gift shop items for resale and wholesale, and is recorded at the lower of cost or market using the first-in, first-out (FIFO) method. Merchandise that is considered not to be salable within two years has been deemed to be obsolete and has been excluded.

Notes to Financial Statements

PILGRIM SOCIETY

Notes to Financial Statements

June 30, 2011 (with Comparative Totals for June 30, 2010)

Note 4 - INVESTMENTS:

Investments are carried at market values. As a consequence, gains from investments include both realized and unrealized gains. Investments consisted of the following:

As of June 30, 2011:

	<u>Cost</u>	<u>Unrealized Gain (Loss)</u>	<u>Market Value</u>
Cash	\$ 53,162	\$ -	\$ 53,162
Mutual Funds	273,644	24,632	298,276
Stocks	382,512	56,807	439,319
Bonds	<u>215,999</u>	<u>3,434</u>	<u>219,433</u>
Total	<u>\$ 925,317</u>	<u>\$ 84,873</u>	<u>\$ 1,010,190</u>

Investment realized and unrealized gains were \$148,663 for the year ended June 30, 2011.

As of June 30, 2010:

	<u>Cost</u>	<u>Unrealized Gain (Loss)</u>	<u>Market Value</u>
Cash	\$ 41,847	\$ -	\$ 41,847
Mutual Funds	271,468	(35,383)	236,085
Stocks	364,786	(34,083)	330,703
Bonds	<u>221,429</u>	<u>4,879</u>	<u>226,308</u>
Total	<u>\$ 899,530</u>	<u>\$ (64,587)</u>	<u>\$ 834,943</u>

Investment realized and unrealized gains were \$50,285 for the year ended June 30, 2010.

Note 5 - FAIR VALUE MEASUREMENTS:

The Society applies GAAP for fair value measurements that are recognized or disclosed at fair value in the financial statements on a recurring basis. GAAP establishes a framework for measuring fair value. The framework provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurements) and the lowest priority to unobservable inputs (level 3 measurements). The three levels are defined as follows:

Level 1 inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that the Plan has the ability to access.

Notes to Financial Statements

PILGRIM SOCIETY

Notes to Financial Statements

June 30, 2011 (with Comparative Totals for June 30, 2010)

Note 5 - FAIR VALUE MEASUREMENTS - Continued:

Level 2 inputs to the valuation methodology include:

- quoted prices for similar assets or liabilities in active markets;
- quoted prices for identical or similar assets or liabilities in inactive markets;
- inputs other than quoted prices that are observable for the asset or liability;
- inputs that are derived principally from or corroborated by observable market data by correlation or other means.

If the asset or liability has a specified (contractual) term, the level 2 input must be observable for substantially the full term thereof.

Level 3 inputs to the valuation methodology are unobservable and significant to the fair value measurement.

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

Following is a description of the valuation methodologies used for assets measured at fair value. There have been no changes to the methodologies used at June 30, 2011 and 2010.

Publicly traded securities: Valued at the market value of securities held by the Society at year end.

The methods described above may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values.

The tables set forth in Note 4 – Investments show the Society's investment assets at fair value as of the dates indicated. These are Level 1 inputs. The Society's investment holdings do not include any Level 2 or Level 3 inputs.

Note 6 - REAL ESTATE AND EQUIPMENT:

As of June 30, 2011 and 2010, the cost of real estate and equipment comprised the following:

	<u>2011</u>	<u>2010</u>
Land	\$ 15,000	\$ 15,000
Building and Improvements	3,810,565	3,799,098
Office Equipment	24,129	9,883
Total	<u>\$ 3,849,694</u>	<u>\$3,823,981</u>

Notes to Financial Statements

PILGRIM SOCIETY

Notes to Financial Statements June 30, 2011 (with Comparative Totals for June 30, 2010)

Note 6 - REAL ESTATE AND EQUIPMENT – Continued:

The Society leases residential housing to tenants on a monthly at will basis. Total rental income received during the years ended June 30, 2011 and 2010 was \$70,601 and \$67,209, respectively.

Note 7 - TEMPORARILY RESTRICTED NET ASSETS:

As of June 30, 2011 and 2010, temporarily restricted net assets comprised the following:

	<u>2011</u>	<u>2010</u>
Capital Account	\$ 182,467	\$ 176,995
Lecture Series Account	<u>15,085</u>	<u>14,972</u>
Total	<u>\$ 197,552</u>	<u>\$ 191,967</u>

Donations to the Capital Account are to fund new permanent exhibits, climate control, handicap access and a significant expansion of the museum. Donations to the Lecture Series Account are to fund a lecture series and/or a publication.

Note 8 - ADVERTISING COSTS:

The Society expenses non-direct advertising costs as incurred. Total advertising expense for the years ended June 30, 2011 and 2010 amounted to \$8,427 and \$4,562.

Note 9 - MHC GRANT DEED RESTRICTION:

During 1996, as a condition of a matching grant from the Massachusetts Historical Commission, the Society agreed to a preservation restriction for Pilgrim Hall. The deed restriction requires the approval of the Massachusetts Historical Commission before any structural changes are made to Pilgrim Hall.

Note 10 - COMPENSATED ABSENCES:

Employees of the Society are entitled to paid vacations, sick days and other time off depending on length of service and other factors. It is impracticable to estimate the amount of future compensation for absences, and accordingly, no liability has been recorded in the accompanying financial statements. The Society's policy is to recognize the costs of compensated absences when paid to the employees.

Notes to Financial Statements

PILGRIM SOCIETY

Notes to Financial Statements

June 30, 2011 (with Comparative Totals for June 30, 2010)

Note 11 - BOARD DESIGNATED NET ASSETS:

The Executive Committee has designated the use of certain assets for specific purposes. There are no donor restrictions on these assets. Future use of these assets for other than their designated purpose is subject only to the discretion of the Executive Committee. A summary of board designated net assets at June 30, 2011 and 2010 is as follows:

	<u>2011</u>	<u>2010</u>
Investments	\$ 959,738	\$ 834,943
Rental Real Estate Operation	<u>99,165</u>	<u>89,463</u>
Total	<u>\$1,058,903</u>	<u>\$ 924,406</u>

Note 12 - FUNCTIONAL EXPENSES:

The Society provides a variety of services in furtherance of its mission "to preserve the artifacts and records of the Pilgrims, their colony and town, and to interpret their history, demonstrating its continuing significance as a unifying focus in our diverse and multicultural society." Expenses related to providing these services at June 30, 2011 and 2010 are as follows:

	<u>2011</u>	<u>2010</u>
Program Service	\$ 458,615	\$ 498,633
Management and General	132,413	131,961
Fundraising	<u>51,965</u>	<u>61,036</u>
Total	<u>\$ 642,993</u>	<u>\$ 691,630</u>

Note 13 - RELATED PARTY TRANSACTIONS:

During the year ended June 30, 2011 a related party who is a member of the Board of Trustees performed construction services and billed the Society \$4,588. The related party made a donation of \$1,680 for his services, and the Society made payment of \$2,908 for building material.

During the year ended June 30, 2010 a related party who is a member of the Board of Trustees performed construction services and billed the Society \$10,355. The related party made a donation of \$5,835 for his services, and the Society made payment of \$4,520 for building material.

Notes to Financial Statements

PILGRIM SOCIETY

Notes to Financial Statements

June 30, 2011 (with Comparative Totals for June 30, 2010)

Note 14 - NET ASSETS RELEASED FROM DONOR RESTRICTIONS:

During the year ended June 30, 2011, \$3,367 was released from Donor restrictions and expended as follows:

Real Estate and Equipment	<u>\$ 3,367</u>
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During the year ended June 30, 2010, \$20,932 was released from Donor restrictions and expended as follows:

Real Estate and Equipment	<u>\$ 20,932</u>
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Note 15 - QUALIFIED RETIREMENT PLAN:

Effective January 1, 2005, the Society adopted a qualified retirement plan for its employees. Under the plan, employees may annually defer a portion of their salaries, in amounts in accordance with IRS limitations. Employees who are at least 21 years of age, work at least 1,000 hours and have 11 months of service are eligible to participate in the plan. The plan does not provide for any employer matching contributions, but does allow the Society to make discretionary contributions. During the years ended June 30, 2011 and 2010 the Society did not make any discretionary contributions to the plan.

Note 16 - COMMITMENTS:

Operating Leases

The Society leases office equipment under standard operating leases that expire over the next three years. Rent expenses relating to the equipment rental was \$2,420 for the year ending June 30, 2011.

The total approximate annual lease commitments for the three years subsequent to June 30, 2011 are as follows:

2012	\$ 2,902
2013	2,902
2014	484

Note 17 - PRIOR YEAR INFORMATION:

The financial statements include certain prior-year summarized comparative information in total but not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity with generally accepted accounting principles. Accordingly, such information should be read in conjunction with the organization's financial statements for the year ended June 30, 2010 from which the summarized information was derived.

Note 18 - RISKS AND UNCERTAINTIES:

The Society invests in various investment securities. Investment securities are exposed to various risks such as interest rate, market and credit risks. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the value of investment securities will occur in the near term and that such changes could materially affect net assets.



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