



PHM JOB OPENING: CURATOR OF COLLECTIONS

The Pilgrim Society & Pilgrim Hall Museum seeks a creative, highly organized, and technologically proficient individual for the full-time, year-round position of Curator of Collections. Located in Plymouth, MA, PHM is the oldest continuously operated museum in the nation with an exceptional collection of early American artifacts, including objects carried aboard the Mayflower in 1620, as well as significant archives spanning Plymouth history over four centuries. The Curator is responsible for the development, management, intellectual integrity, stewardship of, and access to the museum collection and archives in-house and in the public domain, according to the highest professional standards. Responsible for the curation, preparation, and installation of museum exhibitions; helps conceive and refine exhibit themes and design as part of a planning process with senior staff. The Curator enhances the museum's public reach and relevance through collection development and programming; oversees all collection processes as acquisition, documentation, loans, deaccession, conservation and care; manages departmental budget; contributes to policy and planning reviews; participates in development activities; researches and produces scholarly content for publications, lectures, public programs, and staff and volunteer enrichment; develops and oversees curatorial intern program; represents the museum positively and effectively and helps support its advancement. This is a year-round, full-time position. Salary: \$40-43K.

Requirements and Qualifications: The qualified candidate will have an energetic and collaborative working style, be innovative and adaptive, and demonstrate a commitment to public service. Master's Degree in Museum Studies, Material Culture or Conservation, Public History, or related field required; PhD preferred. Knowledge of colonial New England history and material culture essential. Minimum 3-5 years' experience working with collections in a curatorial or managerial role, with strong background in exhibit design and installation. Solid computer skills and digital photography experience required. Professional experience with Excel required; Photoshop, Omeka, Past Perfect, RE:discovery and other software experience preferred. Skill in handling fragile works of art, the ability to safely lift 40 lbs., and weekend availability required.

How to Apply: Email cover letter and CV to: Donna Curtin, director@pilgrimhallmuseum.org. See website for additional information and job description, www.pilgrimhallmuseum.org.

Application Deadline: March 15, 2016.